

Powerful formative assessment tools to foster collaboration and creativity in EAP practice

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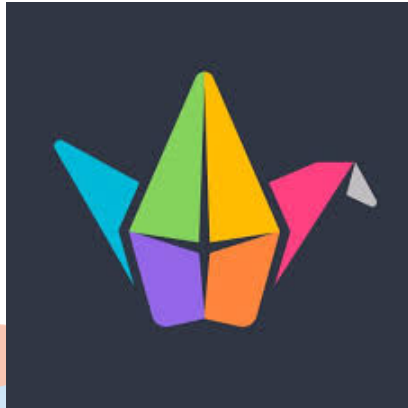
EAP Lecturer

Overview of the teaching context

- **Course aims:** completing Foundation Studies programs as pathway to direct university entrance
- **Subject:** English for Academic Purposes, academic writing
- **Level of English proficiency:** upper intermediate upwards
- **Student profile:** Young Adult Learners aged 17 to 22, speakers of other languages, multilingual group
- **Prerequisite skills:** intermediate digital literacy skills



- online collaborative writing tool
- collaboration
- accuracy



Padlet

- online interactive whiteboard
- creativity, collaboration
- fluency

Overview of the writing task

Task

Task for Writing For

DUE DATE: Thursday 24th Nov.

Choose a song you like and analyse it, using the questions below as guidance. Create your own Padlet and present your answers to the following questions anyway you like:

1. What do you think of the song?
2. Do you like it? Dislike? Why? Consider lyrics, melody (and, if applicable, video & themes)
3. How does this song **compare to the songs** you usually listen to?
4. What do you think the **songs lyrics** refer to? Reference a particular phrase from the song to show your thinking.
5. What do you think the

Language

You have to use the following language in your writing.

Music vocabulary

Use at least 4 vocab items from the list **HERE**. *Italicise* them in your posts.

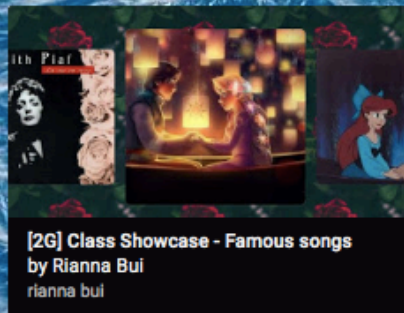
Relative clauses

Use **at least 4** relative clauses in your writing. **Bold** them in your posts.

Hedging language

Include hedging language in **at least 4** sentences. **Bold** them in your posts.

Post your padlets here



Choice 1

7 years - Lukas Graham



7 years lyrics



Collaboration

★★★★★ (2) RATE

3 comments



Regina LIU 2yr

Such a wonderful Padlet you had done. I appreciate your creative and imaginative abilities that is distinctly showed within your jobs. One thing that I think you may want to improve is to use more visual aids or some pics, which can represent the relationships between you and you dearest people. But I still think all you had done is an awesome job!



Elaine 2yr

Love the way you organise the columns. U expressed ur personal feelings towards the song, and I can see ur effort. However, u should bold not only the musical words and the relative clauses as well.

VLAS 2019

HANOI 17 NOVEMBER 2019

Creativity

The meaning of the song and the lyrics

The lyrics are the descriptions of the whole life of the narrator. They include the frivolousness in childhood, the lost in adolescence and being mature and responsible when growing up. In addition, they also help the narrator to express the regret, the missing to dead father, the pity to passing time, the wish to be a good father and love to children. The most impressive lyric in the song I think is: 'soon I'll be sixty years old, my daddy got sixty-one', which indicates the death of his father. Most of the lyrics use the word 'soon', which shows that time passes so fast and his pity.

What I think of this song?

In my opinion, this song talks about the whole life of Lukas Graham, which is filled with sweetness, sadness, honours and wrong choices, containing the real experience and the imagination of future life. It's a kind of description songs, which is very realistic, **emotionally-rich** and touching. You can find some similarity in the song and be very sympathetic, which will make you eager to listen the song again and again.

Another reason why I am keen on this song is the appreciation to the bravery of the singer, because he wrote about his own experience, including 'smoking herb and drinking burning liquor', which are shame but truth. He sighs for the pass of the time, express his miss to his dead father and the determination to be a good father.

Childhood and youth



Youth and agedness



With friends



The reason why I like the song and appreciation of it.

I am interested in this song because it also shows my feelings like the sigh to the passing time, the regret to the wrong things that I've done. That means it make me feel sympathetic. It is also a lyrical and touching song, showed both by its lyrics and **melody**, which are not extremely sad but deeply affect my heart. The **cadence** of it **flows** gracefully and melodious. As for the singing, Lukas mixed peace and sometimes the sound that is a little bit like wailing, which are mostly expressed by **vibrato**. I can feel his heartache and regret through them. It's also worth noticing that it is very finger-popping and make me wanna to **groove**. What a great song.

Compared to the songs I usually listen to.

Unlike the songs I used to listen to, 7 years has a very realistic theme and story, which is quite mesmerizing. Despite the feeling I have, sigh to the passing time, it also states some emotion that I've haven't have, like the heartache to his father's death, the regret for smoking and drinking at an early age and the responsibility to be a father. It's not completely a soul pop music, but also cover some Hip-pop. In conclusion, is a really a meaningfully-rich song.

Vocabulary

Melody

a series of musical notes that form a distinct unit, are recognizable as a phrase, and usually have a distinctive rhythm

e.g.

It is also a lyrical and touching song, showed both by its lyrics and **melody**, which are not extremely sad but deeply affect my heart.

Vocabulary

Vibrato

a pulsating effect in an instrumental or vocal tone produced by slight and rapid variations in pitch

e.g.

As for the singing, Lukas mixed peace and sometimes the sound that is a little bit like wailing, which are mostly expressed by **vibrato**.

Vocabulary

Cadence

the beat or measure of something such as a dance or a march that follows a set rhythm

e.g.

The **cadence** of it **flows** gracefully and melodious.

Thank you!

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