

UK/Viet Nam Season 2023

Open Call

**UK/Viet Nam Season 2023
Collaboration Grants**

About UK/Viet Nam Season 2023

Marking 50 years of UK – Vietnamese diplomatic relations and 30 years of the British Council's presence in Viet Nam, the UK/Viet Nam Season 2023 aims to elevate the bilateral cultural relationship, providing new opportunities for UK and Vietnamese individuals and organisations, and contributing to the people-to-people links between the UK and Viet Nam.

The UK/Viet Nam Season will be co-created by UK and Vietnamese partners across the arts and creative industries, education (including research and innovation), and English programmes (including language teaching, learning and assessment programmes). The Season will highlight the best of UK and Vietnamese culture and education, support professional development across sectors and build strong networks for the UK and Viet Nam.

UK/Viet Nam Collaboration Grants

In preparation for the UK/Viet Nam Season, the Collaboration Grants will invite proposals that bring together UK and Vietnamese artists, arts and heritage practitioners, academics, educators, researchers and civil society leaders to celebrate the Season.

We are looking for innovative partnerships and co-created projects that reflect on our past, present, and future bilateral relationship, through the Season's themes: ***Climate and the Environment and Shared Heritage***.

- **Climate and the Environment:** Tackling the threats of climate change is a shared priority for the citizens and governments of the UK and Viet Nam. We invite responses from across - Arts, Education, and the English language - to find innovative and creative solutions that deepens knowledge and raises awareness about protecting our planet and shaping a better, more liveable environment for communities.
- **Shared Heritage:** The UK and Viet Nam have a rich and deep historic relationship built on trade and diplomatic engagement. We invite responses from across - Arts, Education, and the English language - that share, reflect, and explore the UK and Viet Nam's ties through cultural heritage in all forms (tangible and intangible) seeking to create contemporary dialogues, stimulate new narratives, and spark the creation of new initiatives and works inspired by the past.

What are we looking for?

In this call we invite UK and Vietnamese partners to put forward joint proposals for compelling activities, events and happenings to be delivered in Viet Nam and/or the UK during the Season (June-December 2023) and that explore at least one of the Season's themes. Proposals must be submitted in English.

We are looking for:

- Thought-provoking public engagement events that will appeal to general audiences, such as conferences, symposia; panel discussions; talks; workshops; interactive installations; artistic performances; exhibitions and student facing culture events.
- Interactive activities which will attract and inspire younger audiences through innovative use of digital technologies and ICT, such as augmented reality (AR) or virtual reality (VR).
- Specialised events which bring together partners from the UK and Viet Nam across our three pillars: Arts and Culture, Education and English language — with a strong focus on professional development and network building for artists, arts and heritage practitioners / organisations, academics, educators, researchers, and English language professionals and practitioners and which may result in ongoing partnerships.
- Ideation events that seed new collaborative and creative research projects, bringing together partners from the UK and Viet Nam.
- Proposals must demonstrate excellence across at least one of the thematic areas: Climate and the Environment, or Shared Heritage. We welcome proposals from any artform or academic discipline and we are interested to receive joint projects which are interdisciplinary, multidisciplinary or cross-disciplinary projects (i.e. combining art, science, technology, education, English language).
- Our cross-cutting themes of gender, equality, diversity and inclusion (EDI), equitable access (via digital and/or education technologies) and innovation, should be addressed and embedded in all proposals.
- Proposals can be for face-to-face or digital and/or an innovative combination of the two.
- All or part of the event/activity must be presented in the UK and/or Viet Nam between June 2023 to December 2023 as part of the Season celebration.

Who can apply?

- Project proposals should be collaboratively developed and delivered by at least one UK-based organisation and at least one organisation based in Viet Nam.
- All the grants are open to arts and cultural organisations, as well as higher education and research organisations, including ELT and EdTech providers and education agents.

- An ‘organisation’ is defined as a legally registered entity with a registered bank account, and can include collectives, consortia, and community, charity, private and public organisations.
- Proposals by unregistered entities such as artist collectives or non-formal education professional networks might be considered if accompanied with evidence of a strong track record in developing and delivering projects and programmes of similar scale and nature.
- Applications must be submitted by one lead applicant organisation. For Arts and Creative Industries, the lead applicant can be either of the partners. We expect the UK partners to submit the application for Education and English grants. For UK/Viet Nam Collaboration Grants for Education, please refer to [Annex 1: Additional Eligibility Information for Education](#)

Grant Details: Timeline and Grant Types

Timeline	
Open for applications	4 October 2022
Information Session	18 October 2022
UK to Viet Nam Scoping Grant (Arts and Creative Industries)	
Application deadline	21 October 2022 (17:00 GMT)
Successful applicants notified:	4 November 2022
UK/Viet Nam Collaboration Grants (Arts, Education and English Language)	
Application deadline	13 November 2022 (17:00 GMT)
Successful projects notified	28 November 2022
Contracts signed	December 2022
Project preparation/research & development phase	December 2022 – May 2023
Public-facing activities & project outputs presented during the Season	June 2023 – December 2023

UK to Viet Nam Scoping Grant (Arts and Creative Industries)	
▪ Up to £2,500 grant	▪ To support travel related costs for representatives of UK organisations in the arts and creative industries to undertake scoping visits to Viet Nam to meet with potential or existing Vietnamese partners.

	<ul style="list-style-type: none"> ▪ We expect the scoping visits to be taken with a view to making an application to the UK/Viet Nam Collaboration Grant Round 2 to be launched in December 2022. ▪ Please note that if you are awarded UK to Viet Nam Scoping Grant, you are not eligible to apply for UK/Viet Nam Collaboration Grants (Arts and Creative Industries) in Round 1. ▪ Successful applicants are encouraged to apply for UK/Viet Nam Collaboration Grants (Arts and Creative Industries) in Round 2, however it does not automatically imply that you will be successful. ▪ Please note this has a different online application form and a submission deadline of 21 October 2022. Successful applicants will be notified by 4 November 2022. ▪ Scoping visits should be made to Viet Nam between November 2022 - February 2023
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UK/Viet Nam Collaboration Grants for Arts & Creative Industries	
UK/Viet Nam Collaboration Grants (Arts and Creative Industries - Round 1)	
Project delivery period: December 2022 – December 2023	
<ul style="list-style-type: none"> ▪ Up to £10,000 grant ▪ Up to £20,000 grant 	<ul style="list-style-type: none"> ▪ To support the UK-VN creative collaboration presented during the Season period ▪ We welcome cross artform projects, projects with themes relevant to the creative economy, projects linked with festival and art in the public realm, and cross-disciplinary projects (i.e., combining art, science, technology, education, English language). ▪ All artforms are eligible (Architecture, design and fashion, including craft, Creative technology, including games, apps, and immersive, augmented, and virtual reality, Film, Literature, including publishing, Music, Visual arts, Theatre, dance, and circus, Cultural heritage)
UK/Viet Nam Collaboration Grants (Arts and Creative Industries - Round 2)	
Project delivery period: March 2023 – December 2023	
<ul style="list-style-type: none"> ▪ Up to £10,000 grant ▪ Up to £30,000 grant ▪ Up to £50,000 grant 	<ul style="list-style-type: none"> ▪ Purpose is the same as above for Round 1 <p>Timeline:</p> <ul style="list-style-type: none"> ▪ Open for applications: 14 December 2022 ▪ Information Session: 12 January 2023 ▪ Application deadline: 3 February 2023 (17:00 GMT) ▪ Successful projects notified: 24 February 2023 ▪ Contracts signed: March 2023 ▪ Project preparation/R&D: March-May 2023

	<ul style="list-style-type: none"> ▪ Public activities/project outputs to be presented: June – Dec 2023 ▪ Eligibility: Grantees that received a UK to Viet Nam scoping grant will be encouraged to apply
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UK/Viet Nam Collaboration Grants for English Language	
<ul style="list-style-type: none"> ▪ Up to £20,000 grant 	<p>Suggested project types could be in basic education, higher education and/or TVET (technical and vocational education and training) and cover research, policy dialogue, capacity building and/or digital innovation, examples could include:</p> <ul style="list-style-type: none"> ▪ English language teaching and learning in education ▪ English in a multilingual world e.g. English as a medium of instruction in basic, further or higher education ▪ Technology-enabled open-access Continuing Professional Development (CPD) and capacity building programmes for teachers and teacher educators ▪ English for girls' education ▪ English for climate action ▪ Teacher networks and Communities of Practice (online and social media) ▪ Assessment, curriculum, and resources

UK/Viet Nam Collaboration Grants for Education	
<ul style="list-style-type: none"> ▪ Up to £20,000 grant 	<p>Suggested project types include:</p> <ul style="list-style-type: none"> ▪ Digital teaching and learning skills ▪ Innovative learning platforms ▪ Open learning resources ▪ Joint training programme on emerging cross disciplinary and cross sector subjects ▪ Graduate employability and mobility ▪ University – Industry links ▪ Capacity building for academics and researchers ▪ Researcher links development ▪ Joint research on global shared and emerging community challenges ▪ Science communication ▪ Capacity building for education agents in student-facing activities

Selection criteria

Your project proposal will be assessed across the three following areas, which are also clearly marked in the application form to help you prepare your proposal.

The selection of proposals for award of grant funding will also take into consideration the need to ensure wide range of projects across the arts, creative industries, cultural heritage, education, research and innovation, and English language teaching, learning and assessment. We strongly encourage applications from across all UK Nations and Viet Nam's regions and provinces as we look for wide geographical representation.

Aim, thematic, and viability: 40%

Does the project proposal support the aim of the Season in elevating UK – Viet Nam bilateral relationship? Is it of a high quality and achievable?

- Evidence that the project is supporting the aim of the Season
- Evidence of focus on the thematic areas
- Evidence of viability of project: achievable objective(s), clear activity outline and expected result(s), feasible timescale and budget plan, demonstrable ability of partners to deliver, and proven track records

Partnership, contribution, and legacy: 30%

Does the project support UK and Vietnamese organisations to strengthen and further develop their partnership? Does it deliver benefit to individuals both from the UK and in Viet Nam?

- Evidence of effective and mutual partnership
- Evidence of developed discussions between UK and Vietnamese partners
- Evidence of benefit to individual artists, arts and heritage practitioners, academics, researchers, education professionals, and English language professionals and practitioners from the UK and in Viet Nam
- Evidence of how the partnership will be sustained and developed beyond the proposed project.

Innovation, equality, diversity and inclusion (EDI), and sustainability: 30%

Does your project approach encourage new and creative ways of doing things? Does it consider equality, diversity, inclusion, and sustainability?

- Evidence of innovation
- Evidence of consideration to gender equality, diversity, and inclusion (EDI) issues as well as measures to address these issues in proposed activities
- Evidence of how projects are reducing their carbon footprint and impact on the environment, as well as measures to address this issue in proposed activities.

Eligible Costs

The grant can cover project costs including:

- Staff costs, including existing or new staff assigned on the project
- Professional fees
- Training costs
- Research costs
- Translations and interpretation fees
- Materials, new equipment, or rental of equipment specifically required for the purpose project
- Additional overheads, online subscriptions for apps or tools, utilities, etc. needed to accommodate project activities
- Communication and promotion costs
- Venue, catering and security costs
- Travel (including visa and insurance), accommodation, and subsistence costs
- Evaluation, data collection and report writing costs

Please note:

- The grant cannot be used for general company/organisational running costs or retrospective project funding.
- The grant recipient is responsible for paying any taxes and bank fees in relation to their grant. These costs should be included in the project budget at the time of applying.
- Applicants will need to make their own travel, visa, and insurance arrangements.
- Artists, creatives and professionals should be paid fairly, and this should be reflected in the project budget plan.
- We welcome in-kind contributions i.e., venues provided in-kind
- Where budgets are more than the available British Council grant, proposals can explore other external funding sources, provided that the total amount of other funding sources are equal or less than the British Council grant. Applicants should indicate on the application whether other funding is confirmed or pending.
- Applicants will be asked to indicate costs paid to UK partner(s) and Vietnamese partner(s) in the budget plan as part of the proposal; and to specify maximum two bank accounts (i.e. one UK bank account and one Vietnamese bank account), for receiving grant funding if selected.

How to apply

Applications for the **UK to Viet Nam Scoping Grant (Arts and Creative Industries)** must be made via the Submittable application form by **21 October 2022**. Applications must be in English only and submission made using this [application form](#).

Applications for **UK/Viet Nam Collaboration Grants** must be made via the online Submittable application form by **13 November 2022**. Applications must be in English only and submission made using this [application form](#).

Key Milestones

Date	Milestones
4 October 2022	Open for applications
18 October 2022	Information Session and Q&A (15.00 – 17.00 Viet Nam time, 09.00 – 11.00 UK time) Sign-up here for the link to join
4 September – 3 November 2022	Enquiries via email to Season2023@britishcouncil.org.vn Visit here for FAQs
21 October 2022, 17:00 GMT	Deadline for submissions of UK to Viet Nam Scoping Grants (Arts and Creative Industries)
4 November 2022	Announcement of selection of UK to Viet Nam Scoping Grants (Arts and Creative Industries)
November 2022 – February 2023	UK to Viet Nam country scoping visits take place
13 November 2022, 17:00 GMT	Deadline for submissions of UK/Viet Nam Collaboration Grants
5 – 27 November 2022	Short-listing and requests for clarification
28 November 2022	Announcement of selection of UK/Viet Nam Collaboration Grants
Early-December 2022	Grant contract offered
Mid-December 2022	Briefing session and grant projects begin
December 2022 – May 2023	Project preparation/research & development
December 2022	UK/Viet Nam Collaboration Grants (Arts) Round 2 launched
June – December 2023	Public-facing activities & project outputs to be presented during the Season for all grants (Round 1 and Round 2)

FAQs

This section will be frequently updated with answers to questions/inquiries we receive.

1. How much can I apply for?

Between £2,500 and £20,000. More details are provided under the Grant Details section. Please note that up to £50,000 is available for UK/Viet Nam Collaboration Grants (Arts – Round 2) to be launched on 16 December 2022

2. How do I make an application?

Applications for the [UK/Viet Nam Collaboration Grants](#) are to be submitted in English using the [online application form](#).

If applying for the [UK to Viet Nam Scoping Grant \(Arts\)](#) use this [online application form](#).

3. When is the deadline for applications?

UK/Viet Nam Scoping Grants for Arts and Creative Industries will close on **21 October 2022 (17:00 GMT)**.

UK/Viet Nam Collaboration Grants (Arts and Creative Industries, Education and English) will close on **13 November 2022 (17:00 GMT)**. We cannot consider applications received after this time.

4. What is the timeline for project activities to take place if awarded with funding?

Projects can take place between December 2022 and December 2023 with public-facing activities and presentation of project outputs to take place between June and December 2023.

5. Can I develop a project proposal with activities across multiple sectors?

Yes. We welcome proposals for cross-sectoral projects (i.e., Education and/or English Programme crossing with Arts and Creative Industries). We would advise you to consider the selection criteria carefully, particularly in outlining the linkages between sectors to demonstrate that your project proposal is of a high quality and achievable.

6. Can I apply for more than one round?

Yes. If you are proposing a project in **Arts and Creative Industries**, you are encouraged to apply for UK to Viet Nam Scoping Grant (Arts and Creative Industries) or UK/Viet Nam Collaboration Grants for Arts and Creative Industries Round 1 as preparation phase for Round 2.

If your project is cross-sectoral with Arts and Creative Industries, i.e., also involving Education and/or English, you can also apply for more than one round.

7. Can I apply as an individual?

Applications can only be accepted from organisations and not individuals. However, projects awarded with grant funding are expected to deliver benefit to individual artists, creatives, academics and researchers, and English language professionals and practitioners, both from the UK and Viet Nam.

8. Can I apply without a partner?

As the grant programme is designed to foster UK – Viet Nam partnerships, all applications must include at least one partner based in the UK, and one partner based in Viet Nam.

9. Who will assess the applications?

Applications will be assessed by a team of British Council programme managers and sector specialists from Arts & Creative Industries, Education, and English Programmes. This team will be supported by an Advisory Group of external specialists representing the respective sectors. All applications will be treated confidentially.

10. When will I expect to hear if I was successful?

We anticipate selection process of Round 1 will be completed, and applicants informed by 28 November 2022. If you apply for the UK to Viet Nam Scoping Grant (Arts), you will be informed by 4 November 2022

11. Can I get feedback if my application is not successful?

Unfortunately, due to the volume of applications we receive, we are unable to provide feedback to all applicants. We will provide feedback to any shortlisted candidates that did not go on to receive a grant.

12. How will my project be branded?

All projects selected for grant funding will come under the UK/Viet Nam Season 2023 branding. This means that all project outputs, activities, and communications will need to follow the Season branding guidelines provided by the British Council. This does not mean that visibility for other partners, contributors and/or funders are not possible. We encourage visibility for all involved in the making of all selected projects. However, we will require strong and prominent visibility for UK/Viet Nam Season 2023, the British Council, and the UK Government.

Appendix

Safeguarding

We have a duty of care to safeguard the children and vulnerable adults we work with. Please refer to the Safeguarding policy here: <https://www.britishcouncil.org/about-us/how-we-work/policies/safeguarding>

Where proposals involve any contact with children, each organisation and individual will need to adhere to the relevant national requirements to ensure they have been fully vetted to work with under-18s.

Equality, diversity and inclusion

Applicants are encouraged to ensure equal opportunities in the teams implementing their proposed activity. For the British Council's approach, see our Equality Policy at: <https://www.britishcouncil.org/about-us/how-we-work/policies/equality-diversity-inclusion>

Ethics and research governance

It is essential that all legal and professional codes of practice are followed in conducting work supported by this Programme. Applicants must ensure the proposed activity will be carried out to the highest standards of ethics and research integrity. In the online application form, applicants must clearly articulate how any potential ethical and health and safety issues have been considered and how they will be addressed, ensuring that all necessary ethical approval is in place before the project commences and all risks are minimised.

Please also refer to the Research Councils UK 'Policy and Guidelines on Governance of Good Research Conduct' (<https://www.ukri.org/about-us/policies-standards-and-data/good-research-resource-hub/research-integrity/>), the Inter Academy Partnership report 'Doing Global Science: A Guide to Responsible Conduct in the Global Research Enterprise' (<http://www.interacademycouncil.net/24026/29429.aspx>) or contact us for further guidance.

Data protection

How we use your information

The British Council will use the information that you provide for the purposes of processing your application, making any awards, monitoring and review of any grants.

The British Council comply with the General Data Protection Regulations 2016/679 (EU) GDPR). We process and handle personal information according to these regulations. The personal information that you provide on this form will only be used for the processing of your application. The information will be viewed by British Council and those who are part of the decision-making process. Your information will not be used/shared beyond the partners listed above for any other purpose without your specific consent. British Council reserve the right to publish and share anonymized aggregated information with stakeholders.

Organisation details, where collected, are used for monitoring and evaluation and statistical purposes. Gender information and country of origin, where collected, is used solely for statistical purposes. If we need to contact you, we will do so using the contact details you have provided. Under UK Data Protection law, you have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you want more information about this, please contact your local British Council office or the Data Protection Team infor@governance@britishcouncil.org or see our website: <http://www.britishcouncil.org/privacy-cookies/data-protection>