

## Heritage of Future Past A Cultural Heritage for Inclusive Growth Project

# Call for Grant Funding Proposals

Teaching the *cai luong* theatre to children and young adults

### Annex 1: Project Plan (no longer than 2 pages)

#### Part I: General Information

[Name of Project]

[Name of applicant i.e. *cai luong* artist, performer, or organisation]

[Start date – end date]

[Total proposed project value and total amount requested from the British Council]

#### Part II: Course Information

Please provide the following information:

1. General information about the *cai luong* teaching course you are proposing to organise: what type of *cai luong*? for how long? how many classes per week? how many students per class? how many teachers?
2. Give a summary of the profile of the artist(s) or performer(s) who will run the course, highlighting their experience in both performing and teaching. Enclose the full portfolio.
3. Indicate your plan for recruiting students for the course, including estimated number of students and whether you plan to charge a course fee or not.
4. Describe your expectations from the course and the students.
5. Shortly summarise how you think your proposed course will benefit the children and young adults in your community.
6. Describe the venue where you intend to run the course