

Partner South East Asia

Event Programme

V2: 12 November 2021

Event Programme Overview

Date	Time (UK)	Session Name	Session Type
22.11.2021	09:00 – 10:15	Partner South East Asia: Arts and Culture Matters	Opening
22.11.2021	10:30 – 11:30	Creative Economy: How Networks Shape Creative Ecosystems	Thematic
23.11.2021	09:00 – 10:30	Indonesia: Beyond the Art of 'Nongkrong'	Country Briefing
23.11.2021	10:45 – 12:15	Malaysia Now: Arts and Culture Mosaic	Country Briefing
23.11.2021	12:30 – 13:30	Climate Change: What Does it Mean for Arts and Cultural Rights?	Thematic
24.11.2021	09:00 – 10:30	The Viet Nam Connections	Country Briefing
24.11.2021	10:45 – 12:15	Thailand: Arts for Change	Country Briefing
24.11.2021	12:30 – 13:30	Arts for All?	Thematic
25.11.2021	09:00 – 10:30	Entry Points Between the Philippines and UK	Country Briefing
25.11.2021	10:45 – 11:45	Connections That Count	Live Networking Session

Networking and Country Pavilions will be available throughout the event.

Detailed Event Programme

Date	Time (UK)	Session	Session Type
22.11.2021	09:00 – 10:15	<p>Partner South East Asia: Arts and Culture Matters</p> <p>The Opening Session will provide participants with an understanding of the context and dynamism of the arts and culture ecosystem across the South East Asia region. Skinder Hundal, Director Arts, British Council will welcome participants to the 4-day programme with his opening remarks.</p> <p>The keynote speech will be presented by Duong Bích Hạnh, Chief Culture Unit, UNESCO Bangkok who will present a recent publication, <i>Backstage: Managing Creativity and the Arts in South-East Asia</i> which draws on the findings of a recent study of the creative sector in the South East Asian region. Angela Chan will then moderate a panel discussion inviting artists, creative practitioners and academics from across the UK and South East Asia to share their own personal and professional experiences of UK-SEA collaborations.</p> <p>Moderator:</p> <ul style="list-style-type: none"> • Angela Chan, Independent Curator, Research-artist and Policy Researcher, UK <p>*Speakers:</p> <ul style="list-style-type: none"> • Duong Bích Hạnh, Programme Specialist and Chief Culture unit, UNESCO Bangkok • Ben Eaton, Technical Director, Invisible Flock, UK • Skinder Hundal, Director Arts, British Council • Hugh Moffatt, Country Director Indonesia and South East Asia Cluster Lead • Farid Rakun, ruangrupa Collective, Indonesia • Carol Sinclair, Former Chair, Applied Arts Scotland, UK 	Opening

		<ul style="list-style-type: none"> • Dr Khemmiga Teerapong, Lecturer at Bangkok University, Thailand • Babyruth Villarama, Filmmaker, Voyage Studios, Philippines • Tarek Virani, Associate Professor of Creative Industries at the Faculty of Arts, Creative Industries and Education at University of West England, UK 	
22.11.2021	10:30 – 11:30	<p>Creative Economy: How Networks Shape Creative Ecosystems</p> <p>The session aims to demonstrate the significance of networks in building stronger and more inclusive creative economies and why they are important in governance and policy making. It will look at the impact of networks from the points of view of creative hubs, creative entrepreneurs and cities.</p> <p>Moderator:</p> <ul style="list-style-type: none"> • TBC <p>Speakers:</p> <ul style="list-style-type: none"> • Duangrit Bunnag, Founder, Architect Limited (DBALP), Thailand • Butch Carungay, President of the Board, MATIC Hub focal point, Cebu UNESCO Creative City of Design, Philippines • Dina Dellyana, Coordinator, Global Center of Excellence and International Cooperation for Creative Economy (GCINC), Indonesia • Tom Fleming, Tom Fleming Creative Consultancy, UK • Sara Pepper, Director, Creative Cardiff, UK 	Thematic
23.11.2021	09:00 – 10:30	<p>Indonesia: Beyond the Art of 'Nongkrong'</p> <p>The session will highlight the landscape of the arts, culture and creative economy sector in Indonesia, by presenting the overview of the sector and insights produced from our recent research in Festivals and Cultural Cities. We will continue with a conversation titled 'Indonesia - the art of Nongkrong' led by Adam Pushkin with artists from both Indonesia and UK who have been involved in developing UK-ID partnerships, about the magic of</p>	Country Briefing

		<p>collaboration and how UK and Indonesia can learn from each other during this journey.</p> <p>Moderator:</p> <ul style="list-style-type: none"> • Adam Pushkin, Independent Producer, UK <p>Speakers:</p> <ul style="list-style-type: none"> • Sarah Archdeacon, Artistic Director, Corali Dance Company, UK • Tom Fleming, Tom Fleming Creative Consultancy, UK • Linda Hoemar Abidin, Treasurer, Executive Board, Koalisi Seni (Indonesian Arts Coalition) • Felencia Hutabarat, Researcher and Creative Producer, Indonesia • Tita Larasati, Council Member, International Advisory Council for Creative Industries Policy and Evidence Centre (PEC) & Deputy Strategic Partnership, Indonesia Creative Cities Network • Jack Lowe, Artistic Director, Curious Directive, UK • Hana Madness, Visual Artist and Mental Health Activist, UK • Hugh Moffatt, Country Director Indonesia and South East Asia cluster lead 	
23.11.2021	10:45 – 12:15	<p>Malaysia Now: Arts and Culture Mosaic</p> <p>The session will give us a retrospective and forward look at the opportunities and diversity of the arts, culture and creative economy sector in Malaysia and highlight future collaboration pathways between Malaysian and UK arts sectors and practitioners. We will start with a discussion between UK and Malaysian artists who collaborated on a multimedia, cross-discipline project called SuperEverything. The second part will unpack two recent reports on the Malaysian Arts sector and Cultural Cities, with the aim of further identifying areas of connections and collaborations between the two countries.</p> <p>Moderator:</p>	Country Briefing

		<ul style="list-style-type: none"> • Jo Kukathas, Writer, Director and Actress and Co-founder of the Instant Café Theatre, Malaysia <p>Speakers:</p> <ul style="list-style-type: none"> • Christopher Thomas Allen, Light Surgeons, UK • Pauline Fan, Co-Director of George Town Literary Festival and Creative Director of Pusaka, Malaysia • Tom Fleming, Tom Fleming Creative Consultancy, UK • Jazreel Goh, Country Director, British Council Malaysia • Dr Ann Lee, Award winning playwright, writer, and Researcher, Malaysia • Lee Jia Ping, Researcher, Malaysia • Ng Chor Guan, Artist and Co-founder of Toccata Studio, Malaysia • Izan Satrina, Chairwoman, Cendana, Malaysia 	
23.11.2021	12:30 – 13:30	<p>Climate Change: What Does it Mean for Arts and Cultural Rights?</p> <p>The session will unpack the impact of climate change on our cultural rights, asking questions such as what is at stake and what role can arts and culture play in the fight against climate change? We will listen to artists and activists' voices from diverse backgrounds and discuss how sustainability is reflected through their artistic practice.</p> <p>We will share projects and case studies of artistic collaborations that will demonstrate the role and place of the arts in the fight against climate change.</p> <p>Moderator:</p> <ul style="list-style-type: none"> • Milena Sestic, Professor of Cultural Policy & Cultural Management, UNESCO Chair in Cultural Policy & Management, University of Arts, Belgrade <p>Speakers:</p> <ul style="list-style-type: none"> • David Finnigan, Artist, UK 	Thematic

		<ul style="list-style-type: none"> • Eleena Jamil, Founder, EJ Architects, Malaysia • Shaq Koyok, Artist, Malaysia • Rosanna Lewis, Senior Programme Manager, British Council • Alison Tickle, Co-founder, Julie's Bicycle, UK 	
24.11.2021	09:00 – 10:30	<p>The Viet Nam Connections</p> <p>The Việt Nam Connections will shine a spotlight on three UK – Việt Nam collaborations spanning music, festival, theatre, arts and disability, and sustainable thinking, design and making. We invite you to join us discovering how these connections were built, nurtured (throughout the Covid-19 pandemic), and are flourishing and bringing arts to life in Hà Nội, Brighton, London and Cardiff. We will also walk you through the cultural landscape of Việt Nam from north to south, sharing about the magical attractions of Vietnamese cities and the young dynamic audience who are incredibly receptive to new arts and cultural products.</p> <p>Speakers:</p> <ul style="list-style-type: none"> • Lola Lely, Designer, Artist, and Founder of Lola Lely Studio and Wax Atelier • Mai Thang, Programmer, Music and Conference, Monsoon Music Festival • Donna McGowan, Country Director, British Council Việt Nam • Nguyễn Phương Thảo, Head of Arts, British Council Việt Nam • Nguyễn Quốc Trung, Music Composer, Producer and Director of Monsoon Music Festival • Nguyễn Thị Mộng Thu, Social Affairs Manager, Tòhe • Nguyễn Vũ Tú Hằng, Manager, Hanoi Grapevine • Phạm Trang Mỹ Linh, Artistic Director and Founder of Mất Trần Ensembles • Adam Ryan, Head of Music, The Great Escape Festival • Thảo Vũ, Founder and Creative Director, Kilomet 109 	Country Briefing

		<ul style="list-style-type: none"> • Trương Uyên Ly, Director, Hanoi Grapevine • Ellis Wrightbrook, Senior Producer, Hijinx Theatre 	
24.11.2021	10:45 – 12:15	<p>Thailand: Arts for Change</p> <p>The session with the theme "Arts for Change" will provide an overview of the arts, culture and creative economy sector in Thailand by looking at current cultural and creative economy policies, exploring the creative cities and creative districts landscapes in Thailand, where creative hubs have been an integral part to build social impact, and discussing the current art scenes where artists are doing exciting work to make arts more relevant to the present society, looking at different social agendas, promoting more inclusive approaches towards the arts, and connecting arts more with the public and communities.</p> <p>Moderators:</p> <ul style="list-style-type: none"> • Adulaya Hoontrakul, Independent Curator, Thailand • Prof Joyce Yee, Lecturer, University of Northumbria, UK <p>Speakers:</p> <ul style="list-style-type: none"> • Wayla Amatathamachad, Founder, Loei Art Fes, Thailand • Sirasar Boonma, Co-Founder, Hear & Found, Thailand • Nathanich Chaidee, Co-Founder, Ari Around, Thailand • Prasop Riangngoen, Deputy Permanent Secretary, Ministry of Culture, Thailand • Dr Jaray Suwannachart, Co-Founder, Songkhla Heritage Trust, Thailand • Kawita Vatanajyangkur, Artist, Thailand • Martin Venzky-Stalling, Committee Member, Creative Chiang Mai, Thailand • Pichit Virankabutra, Deputy Director, Creative Economy Agency, Thailand 	Country Briefing

<p>24.11.2021</p>	<p>12:30 – 13:30</p>	<p>Arts for All?</p> <p>The session focuses on the Arts and Inclusion agenda under the concept “Arts for All?”, which is to question and challenge the current status of Arts and Inclusion in South East Asia. It will start with a broad overview by a keynote speaker to be followed by presentations from South East Asian speakers who will reflect on their inclusion journey, looking at issues, success stories, and challenges. The speakers will later engage in a panel discussion led by Dr Alice Fox to explore what needs to be improved in order to make arts more inclusive for South East Asia.</p> <p>Moderator:</p> <ul style="list-style-type: none"> • Dr Alice Fox, Principal Lecturer, University of Brighton, UK <p>Speakers:</p> <ul style="list-style-type: none"> • Rhadem Morados, Film Director, Philippines • Dr Nitipat Pholchai Artist, Spine Party Movement, Thailand • Dr San San Oo, Psychiatrist, Aung Clinic Mental Health Initiative, Myanmar • Sophon Tubklong, Artist, Spine Party Movement, Thailand 	<p>Thematic</p>
<p>25.11.2021</p>	<p>09:00 – 10:30</p>	<p>Entry Points Between the Philippines and UK</p> <p>The session aims to give an overview of connections and entanglements between the UK and Philippines from a cultural and socio-economic perspective. It will explore existing links created through the arts, trade and migration, and reflect on how these can become gateways for artistic collaboration, innovation, and stronger cultural relations.</p> <p>Moderator:</p> <ul style="list-style-type: none"> • Dr. Rafael Schacter, Curator; Lecturer, Anthropology and Material Culture, University College London <p>Speakers:</p>	<p>Country Briefing</p>

		<ul style="list-style-type: none"> • Pio Abad, Visual artist, UK/Philippines • Pauline Juan, Executive Director, Center for International Trade Expositions and Missions (CITEM), Philippines • Deirdre McKay, Professor of Sustainable Development, Keele University, Chair, ASEAS-UK • Hon. Loren Legarda, Deputy Speaker, District Representative Antique, Philippines • Chris Millado, Artistic Director, Cultural Center of the Philippines • Lotus Postrado, Country Director, British Council, Philippines • Malaya del Rosario, Head of Arts and Creative Industries, British Council, Philippines 	
25.11.2021	10:45 – 11:45	<p>Connections That Count</p> <p>This facilitated networking session is what makes Partner South East Asia unique and different from other events. It targets arts and culture professionals who want to (1) meet new contacts (2) expand markets and audiences and (3) explore new opportunities in South East Asia and the UK. Participants will enjoy this interactive and meaningful session, which is the final activity of the four-day event.</p> <p>Moderator:</p> <ul style="list-style-type: none"> • Malaya del Rosario, Head of Arts and Creative Industries Philippines, British Council, Philippines <p>Speakers:</p> <ul style="list-style-type: none"> • Caroline Meaby, Director Network, Arts, British Council • Manami Yuasa, Regional Arts Director East Asia, British Council <p>Breakout room moderators:</p> <ul style="list-style-type: none"> • Giulia Crossley, Senior Programme Manager Creative Economy, British Council • Dominic Hastings, Arts Manager, British Council Scotland • Lin Htet, Head of Arts, British Council, Myanmar 	Live Networking



		<ul style="list-style-type: none">• Florence Lambert, Head of Arts and Creative Industries, British Council, Malaysia• Joel Mills, Senior Programme Manager, Music, British Council• Nguyễn Phương Thảo, Head of Arts, British Council Việt Nam	
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*Speakers are listed in alphabetical order