

Annex I: Local needs for inclusive arts training, Cultural and Creative Hubs Vietnam

The Project Team has conducted primary research with the network of CCHs in Vietnam on their training needs in Inclusive Arts. Initial feedback from the Cultural and Creative Hubs (CCHs) is summarised in below table:

CCHs are currently working with	28 Responses	
Disabled people	42.86%	12
LGBTIQ	50.00%	14
Ethnic minorities	35.71%	10
Others (that hubs see as vulnerable or under-represented groups), specified as primary and secondary school children, and artists.	25.00%	7

The role of these groups in CCHs' work	28 Responses	
Participants (artists and creative practitioners)	53.57%	15
Audiences and consumers	85.71%	21
Volunteers/coordinators	38.10%	10
Staff members	38.10%	10
Subjects of work	57.14%	14
Others	9.52%	2

CCHs wish to work more with	28 Responses	
Women	67.86%	19
LGBTIQ	42.86%	12
Children and young people	92.86%	26
Older People	32.14%	9
Ethnic minorities	42.86%	12
Disabled people	46.43%	13
Urban poor	42.86%	12
Rural and remote communities	50.00%	14
Others specified as religion and belief groups and independent artists	7.14%	2

We have also gathered a long list of what hubs identify as resources and capacities that would allow themselves to work better with marginalised, vulnerable and under-privileged groups, which we will be happy to share further with the selected candidate during the development of training materials.