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**FAMLAB x Stories****Workshop on Creative Documentary Filmmaking**

Time: 15–26 October 2019

Place: TPD – 51 Tran Hung Dao, Hanoi

**Tentative Programme****Day 1**

AM: What makes an idea a good story? (this is a seminar open also to the public)

You think you've got a great idea for a documentary but will it really make a film? It's not enough to just find a subject/topic that interests you. A documentary is much more than that. Through looking and analysing different examples we will explore the beauty and challenges to work with reality as well as how to structure a short documentary and help you to develop your idea into a visual narrative applying the rule that "less is more".

PM: Being creative with sound design and music (this is a seminar open also to the public)

Through looking and analysing different examples we will explore the use of sound design to create new layers and meaning to reality and the sober use for music to enhance the story rather than illustrate it.

**Day 2**

Research, camera, sound, Pitch! (workshop participants only from now on)

Everyone will get a chance to pitch one idea and tutors will select the best five ideas and set up teams of three: director, camera operator/sound, editor.

Each group will further develop the idea and go to location to do have an initial contact with the character(s) and work out how best to shoot the film, and then report back to the tutors.

- Practical interview exercises
- Coverage during the interview
- Choosing where to put the camera and frame size
- Best sound recording link to location
- Start filming on location

**Days 3, 4 & 5**

The shoot

Each group will spend all day filming partly supervised by one tutor. Once a day meeting will be set up for tutors to review the material before sending the team back to carry on filming and make sure we have all the material required for editing.

## **Day 6**

Logging and transcribing interviews

Each group will transcribe and digitise with an editor the material they shot. They will start structuring their short film under the supervision of the tutors.

## **Days 7, 8 & 9**

Editing and subtitles

Each group will edit the film under the supervision of the tutors. We will explore:

- How to use a dramatic arc in storytelling
- How to create/exploit emotions
- How to identify the dramatic moments and build on it

## **Day 10**

Editing sound and music

- Discovering how to create layers in a film through sound design
- How best to use sound to create rhythm
- How to weave music with sound design