

## Heritage of Future Past

### A Cultural Heritage for Inclusive Growth Project

# Call for Expressions of Interest

## Exhibition of an oral history of the Cai Luong theatre

### Annex I: Evaluation Criteria

All submissions will be assessed to determine the most suitable candidate using the following criteria and weighting. Should additional information be required, we might contact prospective candidates for an interview between 15 November and 1 December 2018.

Criteria	Weighting	Max points
Knowledge of traditional forms of music, theatre, song and dance, and other performing arts and audio/visual art forms of Vietnam or South East Asia.	40 per cent	10 x 0.4
Track record of extensive experience curating multi-media exhibitions in Vietnam or South East Asia.	40 per cent	10 x 0.4
Advanced qualification(s) in arts/culture curation, ethnology, cultural heritage, performing arts, museology, or similar fields.	20 per cent	10 x 0.2
<b>Total</b>	<b>100 per cent</b>	<b>30 x 1</b>

Points	Interpretation
<b>10</b>	<b>Excellent</b> –Overall the response demonstrates that the bidder meets all areas of the requirement and provides all of the evidence requested in the level of detail requested. This, therefore, is a detailed excellent response that meets all aspects of the requirement leaving no ambiguity as to whether the bidder can meet the requirement.
<b>7</b>	<b>Good</b> –Overall the response demonstrates that the bidder meets all areas of the requirement and provides all of the evidence requested, but contains some trivial omissions in relation to the level of detail requested in terms of either the response or the evidence. This, therefore, is a good response that meets all aspects of the requirement with only a trivial level ambiguity due to the bidders failure to provide all information at the level of detail requested.
<b>5</b>	<b>Adequate</b> –Overall the response demonstrates that the bidder meets all areas of the requirement, but not all of the evidence requested has been provided. This, therefore, is an adequate response, but with some limited ambiguity as to whether the bidder can meet the requirement due to the bidder's failure to provide all of the evidence requested.

<b>3</b>	<b>Poor</b> –The response does not demonstrate that the bidder meets the requirement in one or more areas. This, therefore, is a poor response with significant ambiguity as to whether the bidder can meet the requirement due to the failure by the bidder to show that it meets one or more areas of the requirement.
<b>0</b>	<b>Unacceptable</b> –The response is non-compliant with the requirements of the RFP and/or no response has been provided.