

**HỘI THẢO CHÍNH SÁCH GIÁO DỤC ASEAN:
KỸ NĂNG HỌC TẬP CHUYÊN SÂU CHO HỌC SINH THẾ KỶ 21**

**ASEAN DEEP LEARNING POLICY SERIES:
EMPOWER STUDENTS WITH 21ST CENTURY DEEP LEARNING SKILLS**

HÀ NỘI, NGÀY 22 THÁNG 8 NĂM 2014



**21st century century skills for young
learners and students in UK**

Portals to Creativity

Anna Salaman

ArtScience Museum at Marina Bay Sands

Re-cap of Portals to Creativity



Policy: Creative Partnerships

Government cabinet



The Arts Council



The regions



The Education Authorities



The Schools



The Teachers

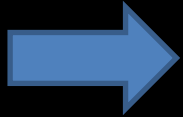


The Students

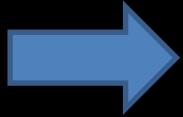


People: Creativity As Practice (UK)

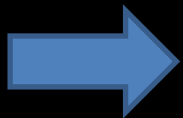
Arts
organisations



Artists



Teachers



Students



The External Environment

**The environment is
the third teacher.**

Reggio Emilia

*‘Once children are
helped to... discover
the pleasure of
inquiry, their
motivation and
interest explode.’*

Loris Malaguzzi, Reggio Emilia



The national context: Vietnam

- **Policy**
- **People**
- **The External Environment**

